



HAUNTED LIVES: A COMPARATIVE APPROACH TO VAMPIRES AND ZOMBIES

APRIL 11, 2019

LOCATION:

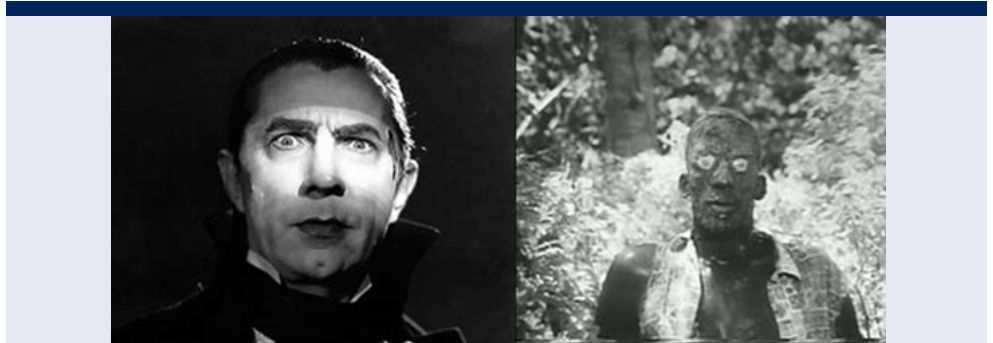
*Student Union Memorial Center
Tubac Room*

TIME:

4:00 pm

SUGGESTED PARKING:

Second Street Garage



In the field of freak studies, vampires and zombies have been the most popular and established monsters. Before becoming mainstream creatures in American and global culture, vampires and zombies originated in a specific and distinct context: nineteenth-century French literature for the vampire, and Caribbean francophone literature for the zombie. Although vampires and zombies differ in many ways such as their social, religious and sexual profiles, they also have a lot in common. They share, above all, recourse to their monstrosity to deliver a discourse on our humanity. A comparative approach to vampires and zombies gives us another distorted mirror to reflect on the human condition.



MAXIME FOERSTER is Associate Professor of French at Southern Methodist University in Dallas. He received his Ph.D. from the University of Michigan and has written several books including for example *La différence des sexes à l'épreuve de la république* (2003), *Elle ou lui? Une histoire des transsexuels en France* (2006), *L'Art d'être odieux: Nouveaux essais sur le dandyisme* (2010), and most recently, *The Politics of Love: Queer Heterosexuality in Nineteenth-Century French Literature* (2018). Dr. Foerster has been teaching a class on *Vampires and Vampirism* since 2014.